

TROMBONE [2023]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Studies for Trombone, Vol. 1 for the actual audition.

Rubank Advanced Studies for Trombone, Vol. 1: page 27, #11 (Top). ♩ = 108-112.

27

D. GUY

Tempo di Bolero

11

p leggiero

cresc.

mf

p legato

mf

cresc.

f

ff

cresc.

mf

f

ff

Please see next page.

Andantino grazioso

BONNISSEAU

13 *p dolce*

Please see next page.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has three accents (A) above the first three notes of the treble staff. The second system has a fermata over the first note of the treble staff. The third system has a fermata over the first note of the treble staff. The fourth system has a fermata over the first note of the treble staff. The fifth system has a fermata over the first note of the treble staff. The sixth system has a fermata over the first note of the treble staff. The bass staff in each system contains a complex rhythmic pattern, often with slurs and ties. The notation is dense and detailed, typical of a professional musical score.