

ALL SAXES [2023]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Method for Saxophone, Vol. 1 for the actual audition.

Rubank Advanced Method for Saxophone, Vol. 1: page 33-34, #16. ♩. = 68-76

33

34

Andante VERROUST

16

p *mf* *mf* *p* *f* *p* *poco rit.*

Please see next page.

a tempo

f *p*

pp rall.

Moderato

BERR

17

mf

f *mf*

f

Please see next page.

Allegro non tanto NIEMANN

19

f p f p

mf p

mf p

f p

f

Allegro HOHMANN

19

mf

mf

p

p

f

segue

Please see next page.

Musical score for piano, measures 1-16. The score is in 3/4 time and B-flat major. It consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system also starts with *p*. The third system has a mezzo-forte (*mf*) dynamic. The fourth system features a triplet of eighth notes in both staves, marked with a '3' above and below the notes.

Moderato (♩ = 88) BARRET

20

Musical score for piano, measures 17-24. The score is in 3/4 time and B-flat major. It consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The second system ends with a piano (*p*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system starts with a *dim* (diminuendo) dynamic and ends with a piano (*p*) dynamic. The entire section is crossed out with a large black 'X'.