

PERCUSSION [2023]

The provided excerpts are for study purposes only. Students who are auditioning must purchase the three method books for the actual audition.

Peters: Intermediate Snare Drum Studies: page 33, #21, ♩ = 69-76.

21

33

♩ = 69-76

The musical score consists of 12 staves of music. The first staff begins with a tempo marking of ♩ = 69-76. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *f*, *p*, *cresc.*, *dim*, *mp*, and *(f)*. There are also slurs and accents over certain notes. The score ends with a final flourish.

Please see next page.

In B \flat & E \flat Exercise 47 55
♩ = 80
f
H L ⊗ R L R L R L
L R L R ⊗ R L R L R L
L R L R L R L R L R L R L
R L R L ⊗ R L R L R L R L

In A & E Exercise 48
♩ = 76
f
L R R L L R R
L R L L R L R L R L R L
R R R R L R L R L R L R L
p *cresc.* *f* *ff*
R L ⊗ R L R L L

In B & E Exercise 49
♩ = 90
f
R L R L R L R L L R L R L R R L
R ⊗ L R L R L R L R L R L R L R
L R L R L R L R L R L R L R L R
fp *f*
R R L R R L R L R L R L R L R L R L

Please see next page.

LITTLE DANCE

J. Haydn

Presto (faster than allegro)

The musical score for J. Haydn's "Little Dance" consists of five staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Presto (faster than allegro)". The first measure is marked with a forte dynamic (*f*) and includes the rhythmic notation "L R Roll R L". The second staff contains a first ending marked with a box labeled "A". The third staff contains a second ending marked with a box labeled "B" and includes the rhythmic notation "L R L R L R L R L R L R L". The fourth staff contains a third ending marked with a box labeled "C" and includes the rhythmic notation "p L" and "R L f". The fifth staff concludes the piece with the rhythmic notation "R L R L R L R".

LITTLE DANCE

G.P. Telemann

Spiritoso (with spirit)

The musical score for G.P. Telemann's "Little Dance" consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Spiritoso (with spirit)". The first measure is marked with a forte dynamic (*f*) and includes the rhythmic notation "L Roll R L". The second staff contains a first ending marked with a box labeled "A" and includes the rhythmic notation "L L L R L R R L R L". The third staff contains a second ending marked with a box labeled "B" and includes the rhythmic notation "L R L R R L R". The fourth staff concludes the piece with the rhythmic notation "R L Roll L R L L". A large, thick black "X" is drawn over the entire score, crossing out the music.

Please see following pages.