

# HORN [2023]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

**The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Studies for French Horn, Vol. 1 for the actual audition.**

Rubank Advanced Studies for French Horn, Vol. 1: page 29, #12 (Top). ♩ = 104-112.

29

Tempo di bolero De GOUY

12

*p leggiero* *cresc.* *p*

*mf* *p* *p legato*

*mf* *cresc.*

*ff* *p* *ff*

*cresc.* *mf* *f* *ff*

Please see next page.

44

Andante sostenuto De GOUY

30

The musical score is written for French Horn and piano. It consists of five systems, each with two staves. The top staff is for the French Horn, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. The piece begins with a piano (*p*) dynamic. The French Horn part features a melodic line with various articulations, including slurs and accents. The piano accompaniment provides a harmonic and rhythmic foundation. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction, indicating a repeat of the first ending.