

# FLUTE (Piccolo) [2023]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

**The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Method for Flute, Vol. 1 for the actual audition.**

Rubank Advanced Method for Flute, Vol. 1: page 38-39, #18 (top). ♩ = 112-116.

38

Tempo di Polacca

SPOHR

18

1

*Fine*

To next strain

*Please see next page.*

Two systems of piano music. The first system consists of two staves with complex melodic lines and arpeggiated accompaniment. The second system continues the piece and concludes with a double bar line and a fermata, with the instruction "D.S. al Fine" written below the right-hand staff.

Andantino DEVIIENNE

19

Five systems of piano music. The first system begins with the tempo marking "Andantino" and the measure number "19". The music features flowing melodic lines and arpeggiated accompaniment. A large, dark 'X' is drawn across the middle three systems, obscuring the musical notation. The piece concludes with a double bar line and a fermata at the end of the fifth system.

*Please see next page.*

40

Adagio

DORUS

20

*dolcissimo*

*sf*

*sf*

*dolce*

*sf*

*sf*

The musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of six systems of two staves each. The first system is marked 'dolcissimo' and 'sf'. The second system is marked 'sf'. The third system is marked 'sf'. The fourth system is marked 'dolce'. The fifth system is marked 'sf'. The sixth system is marked 'sf'. The score includes various musical notations such as slurs, accents, and dynamic markings.