

EUPHONIUM BC [2023]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Studies for Trombone, Vol. 1 for the actual audition.

Rubank Advanced Studies for Trombone, Vol. 1: page 35, #19 (Top). ♩ = 76-82.

35

Andantino GATTI

19

pp melodioso

p *f*

p *pp delicato* *f*

p *pp delicato* *rinf.* *f*

p *stent.** *pp* *ff*

* stentando = retarding the tempo

Please see next page.

36

Play all detached eighth notes in this exercise somewhat staccato.

SAINT-JACOME

Allegro

20

pp

pp

p

pp *simile* *orosc.*

p

* Baritones only.

Please see next page.

First system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *f* and various note values and rests.

Second system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *p* and *ritac*, along with various note values and rests.

Third system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *p* and various note values and rests.

Fourth system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *f* and various note values and rests.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various note values and rests, ending with a double bar line.