

CLARINET [2023]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Method for Clarinet, Vol. 1 for the actual audition.

Rubank Advanced Method for Clarinet, Vol. 1: page 47, #24 (top). ♩ = 68-76.

47

KALLIWODA

Adagio

24

The musical score is presented in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio'. The first system is marked with a piano 'p' dynamic in the treble and a forte 'f' dynamic in the bass. The second system is marked with a piano 'p' dynamic in the treble. The third system features a forte 'f' dynamic in the treble and a piano 'p' dynamic in the bass. The fourth system is marked with a piano 'p' dynamic in the treble. The fifth system is marked with a forte 'f' dynamic in the treble and a piano 'p' dynamic in the bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

Please see next page.

Allegro (♩. = 88) SPOHR

14

The musical score is written for a clarinet and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The exercise is numbered '14' and the composer is 'SPOHR'. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*, and articulation marks like accents and slurs. The piece concludes with a double bar line.