

# BASSOON [2023]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the *Weissenborn Practical Method* for the actual audition.


Weissenborn *Practical Method*: page 29, Allegro ma non troppo. ♩ = 132-140.

29

Play F sharp with all keys open, including octave-key.

Andante.

Andante.

The note  is to be played alternately with the thumb and 4th finger.

Moderato (scale of G minor)

Moderato (scale of G major)

Allergo moderato.

Allergo ma non troppo.

N416.13

Please see next page.

28

Canon.  
Moderato.

P.  
T.

*dolce*

*un poco rallentando*

The image shows a musical score for a piece titled "Canon. Moderato." It consists of five systems of piano (P.) and treble (T.) staves. The music is written in a key with two flats and a 3/4 time signature. The tempo is marked "Moderato." and the performance style is "dolce". The score ends with the instruction "un poco rallentando". A large, thick black 'X' is drawn across the entire score, indicating that this piece is to be omitted or is a placeholder.

XII.

Lento assai.

*f p*

The image shows a musical score for a piece titled "Lento assai." It consists of three systems of piano (P.) and treble (T.) staves. The music is written in a key with two flats and a 3/4 time signature. The tempo is marked "Lento assai." and the performance style is "dolce". The score includes dynamic markings of *f* (forte) and *p* (piano). The piece concludes with a double bar line.