



Maryland Band Directors Association Junior Band Required Audition Materials

Brass & Woodwinds

[See page 4 for Percussion](#)

- Junior Band brass and woodwind auditions will be in-person and live-virtual. Please visit the [All State webpage](#) for more details.
- Students must play all audition materials in the order, selection, and tempo that they are presented. Any deviation will result in lower scores. The order is **scales, etudes, and sight-reading.**
- Scales and sight-reading are required for all brass and woodwind instruments.
- **Do NOT take repeats and/or Da Capos.**
- If there is a tempo discrepancy, please use the tempi that have been provided in **this document**, not the book's published tempo.
- For some instruments, an excerpt of longer etudes will be asked at auditions. These excerpts will be disclosed on the All State audition day.
- An original publication of the book/etude must be used for the audition. Please, **no** photocopies. If a student needs access to a book during their audition, please utilize a school or county/district library copy. If none are available, the educator should contact MMEA no less than a week prior to the audition.

Instrument Clarifications

Students auditioning on Piccolo, English Horn, Eb Clarinet, Alto Clarinet, and Contra Alto/Bass Clarinet must review the following directions:

1. Students auditioning on Piccolo, English Horn, Eb Clarinet, or Alto Clarinet, must take an audition on the primary instrument first (Flute, Oboe, or Bb Clarinet), and then audition on the secondary instrument, on the etudes only (no scales or sight-reading) in the same room at the same time. Auditionees will use the same etudes for both instruments. For the paired instruments listed below, only one (1) audition registration form is required.
2. Students auditioning on Contra Alto Clarinet or Contra Bass Clarinet, use the low clarinet etudes for this audition. You may only audition on one (1) of the instruments, as opposed to the instruments listed in #1.

Flute & Piccolo

Students auditioning on Piccolo will need to complete the audition on Flute first. Then play both etudes again on Piccolo. A separate score will be tallied specifically for Piccolo. Scales and sight-reading will only be performed on Flute.

Oboe & English Horn

Students auditioning on English Horn will need to complete the audition on Oboe first. Then play both etudes again on English Horn. A separate score will be tallied specifically for English Horn. Scales and sight-reading will only be performed on Oboe.

Bb Clarinet & Eb Clarinet

Students auditioning on Eb Clarinet will need to complete the audition on Bb Clarinet first. Then play both etudes again on Eb Clarinet. A separate score will be tallied specifically for Eb Clarinet. Scales and sight-reading will only be performed on Bb Clarinet.

Bb Clarinet & Alto Clarinet

Students auditioning on Alto Clarinet will need to complete the audition on Bb Clarinet first. Then play both etudes again on Alto Clarinet. A separate score will be tallied specifically for Alto Clarinet. Scales and sight-reading will only be performed on Bb Clarinet.

Contra Alto Clarinet/Contra Bass Clarinet

Students auditioning on Contra Alto or Contra Bass Clarinet will audition using the low clarinet etudes and scales.

Scales

- Scales must be memorized and will be selected by the adjudicator.
- Each student will be asked to perform the chromatic scale starting on a note of their choice. It is recommended that the chromatic scale be performed in the 8th note triplet rhythm at QUARTER NOTE = 72 bpm. The chromatic will be played one (1) octave only **EXCEPT** Flutes and Soprano Bb Clarinets, where it will be played two (2) octaves.
- Each student will be asked to perform one (1) major scale from the following keys: C, G, D, A, E, F, B-Flat, E-Flat, A-Flat (these are written and not transposed pitches, e.g. if the Bb Clarinet is asked to play the Bb scale, they will start on their written Bb and NOT C).
- Scales are to be played ascending and descending, at QUARTER NOTE = 72 bpm, evenly and **slurred**, where the bottom and top notes (tonic and octave) are 8th notes while remaining notes (scale degree 2-7) are 16th notes.
- For Junior Band, scales will be played one (1) octave only **EXCEPT** Flutes and Soprano Bb Clarinets, where all required scales will be played two (2) octaves.
- Students will be evaluated on the requirements outlined in the audition materials. Students who play scales at faster speeds or in extended ranges will neither be penalized nor have their scores inflated.

Two (2) Required Etudes

Instrument	Book	Etude #1 Page-Selection Tempo	Etude #2 Page-Selection Tempo
Flute/Piccolo	Rubank Advanced, Vol. 1 ISBN 9781423444343	38-39 – #18 (top) quarter note = 112-116	40 – #20 (top) quarter note = 58-62
Oboe/English Horn	Rubank Advanced, Vol. 1 ISBN 9781423444367	28 – #10 (top) quarter note = 76	29 – #11 (top) quarter note = 96
Bb Clarinet/Eb Clarinet/Alto Clarinet	Rubank Advanced, Vol. 1 ISBN9781423444268	47 – #24 (top) quarter note = 68-76	35 – #14 (top) dotted quarter note = 88
Low Clarinets	Rubank Advanced, Vol. 1 (Clarinet book) ISBN 9781423444268	36 – #15 (bottom) eighth note = 168	47 – #24 (bottom) quarter note = 68-76
Bassoon	Practical Method, Weissenborn (Fischer) ISBN 9780825803505	29 – Allegro ma non troppo quarter note = 132-140	28 – XII, Lento assai quarter note = 62-68
All Saxophones	Rubank Advanced, Vol. 1 ISBN 9781423444329	33-34 – #16 dotted quarter note = 68-76	35-36 – #19 (top) quarter note = 112-120
Trumpet*	Second book of Practical Studies, Getchell ISBN 9780769221960	40 – #79 quarter note = 116-120	46 – #90* quarter note = 60-68
French Horn	Rubank Advanced, Vol. 1 ISBN 9781423444381	29 – #12 (top) quarter note = 104-112	44 – #30 (top) dotted quarter note = 68-76
Trombone	Rubank Advanced, Vol. 1 ISBN 9781423444305	27 – #11 (top) quarter note = 108-112	29-30 – #13 (top) quarter note = 72
Bass Trombone	Rubank Advanced, Vol. 1 Trombone or Baritone Book ISBN 9781423444305	29-30 – #13 (bottom) quarter note = 72	40 – #22 (bottom) quarter note = 120-126
Euphonium	Rubank Advanced, Vol. 1 Trombone or Baritone Book ISBN 9781423444305	35 – #19 (top) eighth note = 76-82	36-37 – #20 (top) quarter note = 120
Tuba	Rubank Intermediate ISBN 9781423444251	29 – #2 quarter note = 68-76	20 - Rustic Wedding Symphony, quarter note = 100-108

***Trumpet, Etude #90:** measure 3, the second 8th note of the 3rd beat should be an A natural. It is however not noted this way, which is an error in the actual part. For the sake of practice and equity, students are permitted to play either an A natural or an A sharp, and will not be penalized either way.

Sight-Reading

Sight-reading is required. Music will be provided at the audition.

Percussion

- The Junior Band percussion auditions will be in-person and live-virtual. Please visit the [All State webpage](#) for more details.
- The percussionists will be required to perform on snare drum, keyboard percussion, timpani, bass drum, cymbals, and tambourine.
- Students must play all excerpts in the order, selection, and tempo that they are presented. Any deviation will result in lower scores.
- Scales and sight-reading are required for percussion.
- Scales and rudiments must be memorized and are selected by the adjudicator.
- Sight-reading **will be** required for percussion (snare, mallets, and timpani). Music will be provided at the audition.
- **Do NOT take repeats and/or Da Capos.**
- If there is a tempo discrepancy, please use the tempi that have been provided in **this document**, not the book's published tempo.
- For some instruments, an excerpt of longer etudes will be asked at auditions. These excerpts will be disclosed on the All State audition day.
- Written stickings or reasonable alternative stickings will be considered acceptable.
- Although there is more than one acceptable technique that can be used for their performance, students sometimes use improper techniques, which result in a less than optimal musical effect. The adjudicators have the right to lower scores for the use of improper techniques.
- Percussion instruments provided at the audition are a (minimum) four (4) octave marimba, xylophone, four (4) timpani, snare drum, tambourine, crash cymbals, and a concert bass drum. A bass drum mallet (or mallets) will be provided.
- All percussionists are expected to provide their own snare drum sticks, keyboard mallets, timpani mallets, and a pitch source (tuning fork, pitch pipe) for tuning the timpani.
- Students may elect to bring their own snare drum, tambourine, crash cymbals and/or bass drum mallets.
- An original publication of the book/excerpt must be used for the audition. Please, **no** photocopies unless they are provided in this packet (i.e. percussion). If a student needs access to a book during their audition, please utilize a school or county/district library. If none are available, the educator is invited to contact MMEA no less than a week prior to the audition.

Three (3) Required Etudes

Instrument	Book	Page-Selection-Tempo
Snare Drum	Intermediate Snare Drum Studies, Peters ISBN 9781934638194	33 – #21 dotted quarter note = 69-76
Timpani	Modern Method for Timpani, Goodman ISBN 9780757991004	55 – Exercise 49 quarter note = 90
Keyboard Percussion	Percussion Keyboard Technique, McMillian ISBN 9780769235172	25 – Little Dance (J. Haydn) quarter note = 120

Snare Drum Rudiments

1. Concert Roll (closed/buzz). Play the following example.

8-10 seconds 2 seconds 8-10 seconds

ppp *fff* *ppp*

2. Perform the following closed/buzz rolls.

Five Stroke Rolls AND Seven Stroke Rolls. This exercise should be prepared using both five and seven stroke rolls.

♩ = 96-120

Nine Stroke Rolls

♩ = 96-120

Seventeen Stroke Rolls

♩ = 96-120

3. Perform the following rudiments OPEN--CLOSED--OPEN (SLOW--FAST--SLOW).

Please see the *PAS International Snare Drum Rudiments* for rhythm and sticking.

Single Stroke Roll, Double Stroke Open Roll, Single Paradiddle, Double Paradiddle, Triple Paradiddle, Single Paradiddle-diddle, Flam Accent, Flam Tap, Flamacue, Single Drag Tap, Single Ratamacue, Four Stroke Ruffs.

Keyboard Percussion

1. Perform the following two-octave scale and arpeggio exercise in Major keys up to four sharps and four flats (C, F, G, D, A, E, B-flat, E-flat, A-flat).

Junior All State ♩ = 80

Senior All State ♩ = 96

The musical notation for exercise 1 consists of two staves. The first staff shows a two-octave scale starting on middle C (C4) and ascending to C6, followed by a two-octave arpeggio starting on C4 and descending to C2. The second staff shows a two-octave scale starting on middle C (C4) and descending to C2, followed by a two-octave arpeggio starting on C4 and ascending to C6. The exercise is in 4/4 time and includes triplets in the descending scale and ascending arpeggio.

2. Perform the following two-octave chromatic scale exercise. The scale must begin and end on middle C.

Junior All State ♩ = 96

Senior All State ♩ = 120

The musical notation for exercise 2 consists of two staves. The first staff shows a two-octave chromatic scale starting on middle C (C4) and ascending to C6. The second staff shows a two-octave chromatic scale starting on C6 and descending to middle C (C4). The exercise is in 4/4 time.

Timpani

1. Be able to tune one pitch of the prepared piece from a pitch source (tuning fork or pitch pipe) and be able to tune the remaining pitches from only that pitch.
2. Demonstrate the following rolls on any drum chosen by the audition committee:
Crescendo-Decrescendo and Forte-Piano.

Two musical staves for Timpani rolls. The first staff shows a crescendo-decrescendo roll starting with a piano (*ppp*) dynamic, reaching a fortissimo (*fff*) dynamic, and ending with a piano (*ppp*) dynamic. The second staff shows a forte-piano roll starting with a forte-piano (*fp*) dynamic and ending with a fortissimo (*ff*) dynamic.

3. For the sight reading, tune one pitch of your choosing from a pitch source and be able to tune the remaining pitches from only that pitch.

Bass Drum, Crash Cymbals, Tambourine

Bass Drum and Crash Cymbals

Tempo: ♩ = 120
4/4
f *p* *f* *f*

Tambourine

Tempo: ♩ = 84
4/4
shake roll
p *f* *p* *f*