

# PERCUSSION [2019]

The provided excerpts are for study purposes only. Students who are auditioning must purchase the three method books for the actual audition.

Peters: Intermediate Snare Drum Studies: page 33, #21, ♩ = 69-76.

33

## 21

♩ = 69-76

The musical score for snare drum study #21 consists of 12 staves of music. The tempo is marked as ♩ = 69-76. The score includes various dynamics such as *f*, *p*, *mp*, *dim*, and *cresc.*, as well as articulations like accents and slurs. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines, and some measures contain slurs or accents over groups of notes.

Please see next page.

In B $\flat$  & E $\flat$  Exercise 47 55  
♩ = 80  
*f*  
H L R R LR LR R L  
L R L R R L  
L R L R R L R R L R L  
R L R L R L R L R L R L R L R L

In A & E Exercise 48  
♩ = 76  
*f*  
L R R L L R R  
L R L R L R L R L R L R L R L  
R R R R R L R L R L R L R L R L  
*p cresc.* *f* *ff*  
R L R L R L R L R L R L R L R L

In B & E Exercise 49  
♩ = 90  
*f*  
R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L

Please see next page.

LITTLE DANCE

J. Haydn

Presto (faster than allegro)

f L R Roll R L R L R L

R L R

L R L R L R L R L R L R L

p L R L f

R L R L R

LITTLE DANCE

G.P. Telemann

Spiritoso (with spirit)

f L Roll R L R

L L L R L R L R L R L

L R L R R L R

R L Roll L R L L

Pro Vol 678

Please see following pages.

## 2019-2020 All State Band Auditions Requirements and Procedures

### PERCUSSION

- The percussionists will be required to perform on snare drum, keyboard percussion, timpani, bass drum, crash cymbals, and tambourine.
- Prepared pieces on snare drum, keyboard percussion, and timpani are required. Please refer to the following information for these selections.
- Sight reading on snare drum, keyboard percussion, and timpani will be required.
- Students are to follow the provided audition requirements and play the musical examples exactly as printed on the page. Any deviation from the printed music will result in lower scores.
- The audition committee will ask students to perform selections from the list of roll exercises, rudiments, major scales, and arpeggios. The student should be prepared to play everything on the list.
- Percussion instruments provided at the audition are a (minimum) four-octave marimba, xylophone, four timpani, snare drum, tambourine, crash cymbals, and a concert bass drum. A bass drum mallet (or mallets) will be provided.
- Students may bring their own snare drum, tambourine, crash cymbals and/or bass drum mallets.
- All percussionists are expected to provide their own snare drum sticks, keyboard mallets, timpani mallets, and a pitch source (tuning fork, pitch pipe) for tuning the timpani.
- Although there is more than one acceptable technique that can be used for their performance, students sometimes use improper techniques, which result in a less than optimal musical effect. The adjudicators have the right to lower scores for the use of improper techniques. Scores of all the instruments will be averaged together.

# 2019-2020 All State Band Auditions Requirements and Procedures

## 2019-2020 All State Junior and Senior Percussion Snare Drum Requirements

### 1. Concert Roll (closed/buzz). Play the following example.

8-10 seconds      2 seconds      8-10 seconds

*ppp*      *fff*      *ppp*

### 2. Perform the following closed/buzz rolls.

*Five Stroke Rolls and Seven Stroke Rolls. This exercise should be prepared using both five and seven stroke rolls.*

*Nine Stroke Rolls*

*Seventeen Stroke Rolls*

### 3. Perform the following rudiments OPEN--CLOSED--OPEN (SLOW--FAST--SLOW). Please see the *PAS International Snare Drum Rudiments* for rhythm and sticking.

*Single Stroke Roll, Double Stroke Open Roll, Single Paradiddle, Double Paradiddle, Triple Paradiddle, Single Paradiddle-diddle, Flam Accent, Flam Tap, Flamacue, Single Drag Tap, Single Ratamacue, Four Stroke Ruffs.*

♩ = 96-120

♩ = 96-120

♩ = 96-120

# 2019-2020 All State Band Auditions Requirements and Procedures

## 2019-2020 All State Junior and Senior Percussion Keyboard Requirements

1. Perform the following two-octave scale and arpeggio exercise in Major keys up to four sharps and four flats (C, F, G, D, A, E, B-flat, E-flat, A-flat).

Junior All State ♩ = 80

Senior All State ♩ = 96

Musical notation for exercise 1, showing a two-octave scale and arpeggio exercise in 4/4 time. The first line shows an ascending scale from C4 to C6. The second line shows a descending scale from C6 to C4, with triplets of eighth notes on the first three measures.

2. Perform the following two-octave chromatic scale exercise. The scale must begin and end on middle C.

Junior All State ♩ = 96

Senior All State ♩ = 120

Musical notation for exercise 2, showing a two-octave chromatic scale exercise in 3/4 time. The first line shows an ascending chromatic scale from C4 to C6. The second line shows a descending chromatic scale from C6 to C4.

3. *All State Senior Auditions ONLY.* Perform the following four-mallet excerpt. *Sarabande* from Partita in B minor from *Sonatas and Partitas for Violin* by J.S. Bach. Pickups to the last 8 measures (starting point indicated by arrow.)

♩ = 76 ↓

Musical notation for exercise 3, showing a four-mallet excerpt from the *Sarabande* of the Partita in B minor by J.S. Bach. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of two staves of music. An arrow points to the start of the excerpt in the first measure of the first staff.

## 2019-2020 All State Band Auditions Requirements and Procedures

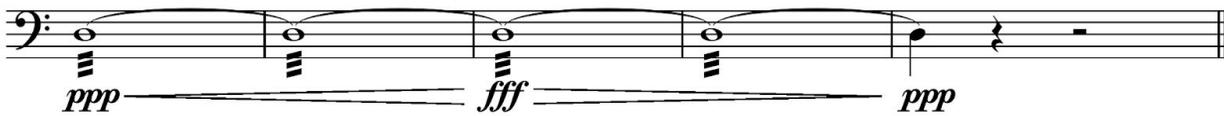
### 2019-2020 All State Junior and Senior Percussion Timpani Requirements

1. Be able to tune one pitch of the prepared piece from a pitch source (tuning fork or pitch pipe) and be able to tune the remaining pitches from only that pitch.

2. Demonstrate the following rolls on any drum chosen by the audition committee:  
Crescendo-Decrescendo

Forte-Piano

3. For the sight reading, tune one pitch of your choosing from a pitch source and be able to tune the remaining pitches from only that pitch.



# 2019-2020 All State Band Auditions Requirements and Procedures

## 2019-2020 All State Junior Accessory Exercises

### Bass Drum and Crash Cymbals

♩ = 120

5

*f*

*p* *mp* *mf* *f* *ff*

### Tambourine

♩ = 116

5

*f*

*pp* *mf* *ff*

shake roll

shake rolls