

2017-2018 All State Junior Band (Grades 7 - 9) Music

Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute (Piccolo)	Rubank Advanced, Vol. 1, HL 04470390	39 - #19 (top) – dotted quarter note = 58	56 - #31 – quarter note = 108
Oboe	Rubank Advanced, Vol. 1, HL 04470410	42 - #24 – quarter note = 132	30 - #12 – dotted quarter = 69
Clarinet	Rubank Advanced, Vol. 1, HL 04470310	52 - #12 – quarter note = 76-82	26-27 – #8 (top) – quarter note = 88-92
Low Clarinet	Rubank Advanced, Vol.1 (Clarinet), HL 04470310	24 - #6 (bottom) – dotted quarter note = 54	48 - #25 (bottom) - half note = 80
Bassoon	Practical Method, Weissenborn (Fischer), CF 02150	45 - Allegro – quarter note = 150	81 #2 Allegretto – eighth note = 132
All Saxes	Rubank Advanced, Vol.1, HL 04470370	6 - #5 Moderato – quarter note = 84-92	50-51 - #20 – dotted quarter note = 112-120
Trumpet	Scnd Bk. of Practical Studies, Getchell, Alf EL00305	50 - #97 – eighth note = 96	50 - #98 – dotted quarter note = 60
French Horn	Rubank Advanced, Vol. 1, HL 04470440	38 - #23 (top) – half note = 96	41 - #27 – quarter note = 76
Trombone	Rubank Advanced, Vol. 1, HL 04470350	52 - #9 – quarter note = 76-84	57 - #24 – quarter note = 120
Euphonium	Rubank Advanced, Vol. 1 (Trombone), HL 04470350	32 - #16 (top) – quarter note = 120	29-30 - #13(top) – quarter note = 72
Tuba	Rubank Intermediate, HL 04470250	22 - #3 – quarter note = 108	25 - #5 – quarter note = 63
String Bass	<i>(Chosen through Junior Orchestra audition)</i>		
Snare Drum	Intermediate Snare Drum Studies Mitchell Peters 6786405	30 - #18 – quarter note = 108-120	
Timpani	Modern Method for Tympani Goodman, Alf 11424A	49 - #34 – quarter note = 88	
Mallets	Percussion Keyboard Technic McMillan, Alf PROBK00678	33 - Gavotte by J. S. Bach – half note = 84	

Moderato

9

p *p* *p*

This block contains the musical notation for measures 9 and 10. It consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a measure number '9' and a dynamic marking '*p*'. The music features a melodic line with slurs and ties, and a bass line with slurs and ties. The second staff continues the melodic line. The third staff continues the bass line. The fourth staff concludes the passage with a double bar line.

10

An empty musical staff in bass clef, 3/4 time, and B-flat major.


An empty musical staff in bass clef, 3/4 time, and B-flat major.

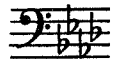
An empty musical staff in bass clef, 3/4 time, and B-flat major.


11

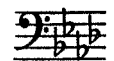
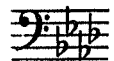
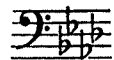
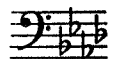
An empty musical staff in bass clef, 3/4 time, and B-flat major.

An empty musical staff in bass clef, 3/4 time, and B-flat major.

**
22 A 



23 



24 

Musical notation for Trombone part starting at measure 24. The notation consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues with similar rhythmic patterns. The third and fourth staves show more complex rhythmic figures, including sixteenth notes and beams, leading to a final measure with a fermata.

** Trombone only.