




TRUMPET [2010]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Getchell 2nd Book of Practical Studies for Trumpet for the actual audition.

Getchell, Second Book of Practical Studies for Trumpet: page 58, (#111) Bravura  = 140.

Getchell, Second Book of Practical Studies for Trumpet: page 58, (#111) Grave  = 68.

Getchell, Second Book of Practical Studies for Trumpet: page 58, (#111) Presto  = 112.

111

The musical score is divided into three sections:

- Bravura:** The first section consists of four staves of music in G major. It begins with a forte (*f*) dynamic and includes a piano (*p*) section. The tempo is marked as Bravura.
- Grave:** The second section consists of two staves of music in G major. It starts with a pianissimo (*pp*) dynamic, followed by a mezzo-forte (*mf*) section with a "molto rit." (molto ritardando) instruction, and ends with a "broad" section marked *f* (forte).
- Presto (staccato):** The third section consists of six staves of music in G major. It begins with a "rit." (ritardando) instruction and a piano (*p*) dynamic, followed by a series of alternating forte (*f*) and piano (*p*) dynamics.