

ALL SAXES [2010]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Method, Vol. 1, for Saxophone for the actual audition.

Rubank, Advanced Method, Vol. 1, for Saxophone: page 30, #12. ♩ = 72.

Larghetto VERROUST

12

p *mf*

p *mf*

mf

p *f* *p* *dolce*

mf

p *mf*

mf *mf*

mf *mf*

p *rall*

Please continue on next page.

Rubank, Advanced Method, Vol. 1, for Saxophone: page 42-43, #25 (no repeats). ♩ = 132.

BAERMANN

Allegro vivace

25

p

fz

fz

f

Continued on next page ...

The musical score on page 43 consists of 12 staves of music in G major, 2/4 time. The dynamics and phrasing are as follows:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *fz*, *fz*, *p*
- Staff 3: *f*, *f*, *p (piu f on repeat)*
- Staff 4: *fz*
- Staff 5: *fz*
- Staff 6: *piu f*
- Staff 7: *f*, *fz*
- Staff 8: *fz*, *f*
- Staff 9: *fz*, *fz*
- Staff 10: *p*
- Staff 11: *f*, *ff*