

# FLUTE [2010]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

**The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Method, Vol. 1, for Flute for the actual audition.**

Rubank, Advanced Method, Vol. 1, for Flute: page 69, #3. ♩ = 60.

69

## Saeterjentens Søndag

OLE BULL

Adagio

3

*p* *pp*

*p*

*pp* *f*

*pp* *sempre pp*

*p*

*pp rit.* *ppp* *Fine*

Please see next page.

Allegretto mosso

14

The musical score for exercise #14 is written for flute in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto mosso'. The piece is composed of six staves of music. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a triplet of eighth notes. The third staff features a triplet of eighth notes followed by a quarter note, then a half note, and ends with a triplet of eighth notes. The fourth staff begins with a triplet of eighth notes, followed by a quarter note, then a half note, and ends with a triplet of eighth notes. The fifth staff continues with triplet eighth notes and quarter notes. The sixth staff concludes with triplet eighth notes and a quarter note. Dynamics include 'cresc.' (crescendo) and 'f' (forte) in the third staff, and 'p' (piano) in the fourth staff. The piece ends with a double bar line and a fermata.