

BASSOON [2010]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Practical Method by Weissenborn for the actual audition.

Weissenborn, Practical Method: page 47, Marcia (only). ♩ = 116-132.

Musical score for Bassoon, Marcia (only), page 47. The score consists of four staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is Marcia. The first staff is marked "risoluto" and "poco forte". The second staff is marked "p dolce" and features a triplet. The third staff is marked "cresc." and "f". The fourth staff is marked "sf" and "f". The piece concludes with a double bar line and repeat sign.

Weissenborn, Practical Method: page 40, Poco allegro (only). ♩ = 92-100.

Musical score for Bassoon, Poco allegro (only), page 40. The score consists of four staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is Poco allegro. The first staff is marked "dolce". The second staff is marked "espress.". The third staff is marked "poco forte" and features a triplet. The fourth staff is marked "poco forte" and "p". The piece concludes with a double bar line and repeat sign.