

ALL SAXES [2009]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Method, Vol. 1, for Saxophone for the actual audition.

Rubank, Advanced Method, Vol. 1, for Saxophone: page 69, #5 Moderato. ♩ = 84-92.

Ah! So Pure

from Martha

69

FLOTOW

Moderato

5

mf

cresc.

p *espressivo* *pp*

cresc.

f *rit.* *mf a tempo*

Più animato

cresc. *mf*

cresc.

ff

50

Allegro con moto

18 *f* *sempre f*
f
f
f
f *p* *cresc.* *f*
ff

Leggiero

19 *simile*
simile
simile

Allo rustico

20 *f*
f

Please continue on next page.

Musical score for five staves in 4/4 time, featuring various dynamics and articulations. The key signature is one flat (B-flat).

Staff 1: *mf*

Staff 2: *f*

Staff 3: *p*, *f*, *f*

Staff 4: *f*

Staff 5: First ending (1), Second ending (2)