

LOW CLARINET [2009]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Method, Vol. 1, for Clarinet for the actual audition.

Rubank, Advanced Method, Vol. 1, for Clarinet: page 24, #6 (bottom). ♩. = 54.

CAMPAGNOLI

Larghetto

6

p *con espressione*

mp

pp

p

f

p

pp

Please see next page.

Play lower notes for the second assignment.

MAZAS

Moderato

25

The musical score for exercise #25, titled 'MAZAS' by Mazas, is set in a moderate tempo. It is written for two staves in the key of D major (one sharp) and 2/4 time. The exercise begins with a forte (f) dynamic. The first system contains four measures. The second system contains four measures, with a forte (f) dynamic marking at the end. The third system contains four measures, with a piano (p) dynamic marking. The fourth system contains four measures, also with a piano (p) dynamic marking. The fifth system contains four measures, ending with a forte (f) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.