

FLUTE [2009]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Method, Vol. 1, for Flute for the actual audition.

Rubank, Advanced Method, Vol. 1, for Flute: page 39, #19 (top). ♩ = 58.

Andantino DEVIIENNE

19 *mf*

The musical score is presented in four systems. The first system shows the flute part (treble clef) and piano accompaniment (grand staff). The flute part begins with a melodic line, and the piano accompaniment provides harmonic support. The second and third systems are piano accompaniment, featuring arpeggiated figures and sustained chords. The fourth system returns to the flute part, which concludes with a final melodic phrase. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andantino' and the dynamic is 'mf'. The piece is titled 'DEVIIENNE'.

Please see next page.

Rubank, Advanced Method, Vol. 1, for Flute: page 56, #31. ♩ = 108.

31

The musical score is written on three staves in treble clef, 2/4 time, and the key of D major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, ending with a double bar line. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped with slurs and accents. The final measure of the third staff concludes with a double bar line.