

BASSOON [2009]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Practical Method by Weissenborn for the actual audition.

Weissenborn, Practical Method: page 45, Allegro. ♩ = 150.

Langsam. 45

mf

p *f*

p *f*

(Scale of E minor through two octaves)

p *f* *p* *f* *p* *f* *sf* *sf* *sf*

With full tone

Please see next page.

Allegretto. (Tempo di Minuetto.)
risoluto

2. *f*

p

f

p

N416-121