

BARITONE (Bass Clef) [2009]

Students will be required to prepare the following excerpts, all major scales for their instrument up to 4 flats and 4 sharps, as well as a chromatic scale. Sight reading will also be required.

The provided excerpts are for study purposes only. Students who are auditioning must purchase the Rubank Advanced Method, Vol. 1, for Trombone for the actual audition.

Rubank, Advanced Method, Vol. 1, for Trombone: page 32, #16 (top). ♩ = 120.

32

Allegretto grazioso

GATTI

16

sf *pp* *sf* *pp* *sf* *p*

pp *sf* *pp* *sf* *pp*

sf *sf* *p* *pp*

resc. *f* *pp* *resc.* *f*

ff *sf* *pp*

sf *pp* *sf* *pp* *sf* *p*

Please see next page.

BONNISSEAU

13

Andantino grazioso

p dolce

Please see next page.

First system of musical notation, featuring a treble and bass clef. The treble clef part includes three accents (^) over the first three notes. The bass clef part has a long horizontal line under the first two notes, indicating a sustained or tied note.

Second system of musical notation, continuing the piece with treble and bass clefs. The treble clef part shows a series of eighth notes and quarter notes, while the bass clef part features a melodic line with some rests.

Third system of musical notation, showing further development of the melody in both hands. The treble clef part has a more active line with many eighth notes, and the bass clef part provides a steady accompaniment.

Fourth system of musical notation, with the treble clef part featuring a series of eighth notes and quarter notes, and the bass clef part continuing its accompaniment.

Fifth system of musical notation, showing a change in the treble clef part's rhythm with some eighth notes and quarter notes, and the bass clef part maintaining its accompaniment.

Sixth system of musical notation, the final system on the page. It features a treble clef part with a melodic line and a bass clef part with a steady accompaniment, ending with a double bar line.